

Melody Owen  
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Represented by [Elizabeth Leach Gallery](#)

Education:

MFA in Electronic Integrated Art . The New York State College of Ceramics . Alfred, NY . 2007  
plus one year in MFA program . School of Visual Arts . NYC . 1998-99  
BA in Photography . University of Oregon . 1997  
Studied abroad in Szeged, Hungary at József Attila University with Portland State University . 1994

Awards and Honors:

Playa Residency . 2017  
Djerassi Residency and Ford Family Foundation Grant . 2017  
Visiting Scholar Grant from Oregon State University Library Archives . 2015  
Regional Arts & Culture Council . Project Grant . Portland, Oregon . 2010  
Gaestatelier Krone . Residency . Aarau, Switzerland . 2009  
Oregon Arts Commission . Career Development Grant . 2008  
Institute for Electronic Arts . Residency . NYSCC . Alfred, NY . 2008  
Cite Internationale des Arts . Residency . Paris, France . 2007  
Est-Nord-Est . Residency . Saint-Jean-Port-Joli, Quebec . 2007  
The Gil-Society . Residency . Akureyri, Iceland . 2007  
Mayor's Creative/Cultural Economic Initiative and Worksystems Professional Development Grant . 2005  
Caldera . Residency . Eastern Oregon . 2004  
Oregon Arts Commission . Individual Artist Fellowship . 2002  
Juror's Award . Oregon Biennial . Portland Art Museum . 2001  
Young Poets Award . Oregon Arts Foundation . 1987

Solo Shows:

Everything is Water . Elizabeth Leach Gallery . 2015  
Looking Glass Book . Carlos Gallery, University of the South . Sewanee, Tennessee . October 2011  
So Close to the Glass and Shivering . Marylhurst University Art Gym . Lake Oswego, Oregon  
curator Terri Hopkins . catalog with essay by Jon Raymond . 2010  
Letters from Switzerland . Elizabeth Leach Gallery . Portland, Oregon . 2010  
Alexandria, I'm Waiting . Elizabeth Leach Gallery . Portland, Oregon . 2008  
useless, incorruptible, secret . Caseworks . Douglas F Cooley Gallery . curator Stephanie Snyder . 2008  
the weight of a tiny bird . The Schein-Joseph International Museum of Ceramic Art . Alfred, NY . 2007  
Torch Song . Elizabeth Leach Gallery . Portland, Oregon . 2004  
6 of one, a half-dozen of the other . Nine Gallery at Blue Sky Gallery . Portland, Oregon . 2004  
Pressed . Fugitive Art Center . Nashville, Tennessee . 2002  
Car Crash Chandelier . PDX Gallery Window Project . 2002

Selected Group Shows:

Assemblage and Collage . Elizabeth Leach Gallery . 2018  
Mapping the Remains with Lisa Temple-Cox at Cuckoo Farm Studios . UK . 2017  
Functionally United . curated by Cris Moss . White Box Gallery . Portland . 2017  
Words, Words, Words . Elizabeth Leach Gallery . 2015  
PNW Photo Drawers . Blue Sky Gallery . 2013  
Remembering is Everything . Alter Space Gallery . San Francisco, CA . 2013  
The Turtle Salon . Hardy Tree Gallery . London, UK / The Meter Room . Coventry, UK /  
Galerie Ivana de Gavardie & Arnaud Lefebvre Galerie . Paris, France 2011 - 2012

The Paper Quilt Project . Berkeley Art Center . Berkeley, California . October - December 2011  
Visitors, group show . Traywick Contemporary . Berkeley, California . October - December 2011  
The Shape of the Problem . Elizabeth Leach Gallery . Portland, Oregon . August 2011  
Special Edition . PrintRoom . Rotterdam, The Netherlands . curator Serge Onnen . 2011  
Walking on Ice . Soil Gallery . Seattle / White Box Gallery . Portland . curator Jack Ryan . 2010  
Still-Life . 533 Gallery in Los Angeles / Milepost 5 in Portland . curator Anna Fidler . 2009  
The Animal Gaze . London Metropolitan University . London, UK & Centre for Contemporary Art  
and the Natural World (Exeter) . curator Rosemarie McGoldrick . 2009  
The Butterfly Effect . Leftbank . Portland Institute for Contemporary Art . Portland, Oregon . 2008  
Aqua Art Fair . Miami, Florida . 2007  
NYSCC MFA Show . J. Cacciola Gallery . NYC . 2007  
Usufruct . Linfield College . McMinnville, Or . curator Seth Nehil . 2007  
Pressing Pause . Zeitgeist Gallery . Nashville, Tennessee . 2007  
\_scope . Vitrine Gallery . St. Jean Port Joli, Quebec . 2007  
On Others . Rhodes College Memphis, Tennessee / Iron Gate Studios . Austin, Texas . 2005 – 2006  
25 Years of Drawing in The Art Gym . Marylhurst University . curator Terri Hopkins . 2005  
Closer In . Contemporary Arts Center . North Adams, Massachusetts  
curators Ven Voisey and Heather Phillips . 2004  
Empire Builders . Zeitgeist / Ruby Green Galleries . Nashville, Tennessee . 2004  
Intense Focus . Elizabeth Leach Gallery . Portland . Oregon 2004  
Core Sample . Portland, Oregon . curators Stephanie Snyder and MK Guth . 2003  
Outdoor Sculpture Invitational . Maryhill Museum of Art . Goldendale, Wa . curator Lee Musgrave . 2003  
Bibliocosmos . Douglas F. Cooley Memorial Art Gallery . Reed College . curator Stephanie Snyder . 2003  
Modern Zoo . PCAC . Cathedral Park Place . Portland, Oregon . 2003  
Blood and Guts Forever . Marylhurst University Art Gym . Portland, Oregon . curator Brad Adkins . 2003  
Beam Splitters . Machine Works, Portland, Oregon . curators Bill Daniel and Vanessa Renwick . 2002  
Pacific Northwest Annual . Bellevue Art Museum . Washington . curator Sue Spaid . 2001  
2001 Oregon Biennial . Portland Art Museum . curator Bruce Guenther . 2001  
Snow . Good/Bad Gallery . Brooklyn, NY . 1999

#### Selected Screenings:

Tree Farm (video from Oregon) . Human Resources LA . Los Angeles . curator Jesse Sugarmann . 2011  
A Natural Selection . NW Film Forum in Seattle . curator Vanessa Renwick . 2009  
PDX Film Festival . Clinton Street Theater . Portland, Oregon . May 9 . 2009  
For Robert . National Gallery of Art, DC . curator Michael H. Shamberg . 2009  
Local Sightings . Northwest Film Forum Seattle, Wa . curator Karl Lind . 2008  
Turtle in The Tank . The Tank . NYC . curator Michael Shamberg . 2008  
Team Spirit Animal Squad . The Zipper Factory . NYC . curator Tanya Gagne . 2008  
Monkeytown Semiennial . Brooklyn, NY . November 30 . 2007  
Loop Festival . Barcelona, Spain . 2007  
The 60 second southern video festival tour. Harmony Landing in Nashville / Powerhouse in Memphis /  
Boathouse Cinema in Portland / Basel, Switzerland / Mantua, Ireland / Cairo, Egypt . 2007  
stumptown girls . The Empty Vessel . Brooklyn, NY . curator Gretchen Hogue . 2006  
Film and Video from Portland, Oregon . Royal College of Art . London, UK . curator Claire Fowler . 2006  
Sound + Vision . ZKM Germany . curator Alex Lakin . 2005  
PDX Film Festival Invitationals . Portland, Oregon . curator Matt McCormick . 2004

#### Publication:

Curator and Critic Tours . Connective Conversations . Inside Oregon Art 2011 - 2014  
published by The Ford Foundation and University of Oregon . 2015  
When I Was Nineteen, I Was an Old Man (Dream Journals) . Scout Books and Future Tense . 2013  
Looking Glass Book . published by Publication Studio . 2012  
album . Artist Portraits of Artists . Art Gym 30th Anniversary Exhibition . 2010  
The Disappearing Book . published by Container Corps . 2010

bear Deluxe #28 . Melody Owen . 2008  
So Close to the Glass and Shivering (catalog) . published by Marylhurst University  
essay by Jon Raymond . Art Gym . 2010  
Spork Press . Issue 4.3 . editor Kevin Sampsell . 2006  
Core Sample Catalogue . Clear Cut Press . essays by Stephanie Snyder and Lawrence Rinder . 2004  
Eye-Rhyme literary journal . issue 7: Roses Are Red. Pinball Publishing . 2004

#### Commissions:

Wieden and Kennedy holiday installation . Portland . 2015  
Trimet; Portland's public transportation system . collage representing train line . 2010  
The Nines Hotel in Portland . 30 foot chandelier designed for interior of stairwell . 2008  
Leslie Durst . 12 individual porcelain hand shaped objects as gifts . 2007

#### Selected Bibliography:

Melody Owen Makes Waves . Corvallis Advocate . 2016  
Artforum Critic's Pick . Stephanie Snyder . December 2015  
RADAR Productions . An Interview with Melody Owen . Myriam Gurba . April 5 2013  
Oregon Arts Watch . Melody Owen Makes a Book . Bob Hicks . 2011  
The Oregonian . Melody Owen's art gets multiple Portland appearances . Bob Hicks . March 19 2010 ARTslant  
(online) . Melody Owen's Dada-damaged Collage . John Motley . March 2010  
ArtUS (Los Angeles) . Melody Owen . Jacquelyn Davis . Fall/Winter 2008  
Portland Mercury . Alexandria, I'm waiting . John Motley . 2007  
Art Papers (Atlanta, Ga) . On Others . Julie Roberts . March/April 2006  
Number 54: an independent journal of the arts . On Others . Joe Nolan . Fall 2005  
PSU Daily Vanguard . The unrequited love of Melody Owen . Eva Lake . 2004  
Willamette Week . Queen Bee . Lisa Lambert . 2002

#### Lectures and Readings:

Oregon State University 2017, 2018 . Minding Animals . Mexico City 2018  
Curiosity Club 2015 / Powell's Books 2014 / IPRC 2014 / Reed College 2008  
Pacific Northwest College of Art 2008 / Rhodes College 2006 / Portland State University 2004, 2014  
Watkins College of Design 2002 / Sewanee University 2002, 2012

#### Curating:

Translating the Animal . East Greenhouses at Oregon State University . 2018  
Optic Gallery . Corvallis, Oregon . 2016 - 2017  
Circles and Spinning Wheels . PICA TBA Festival . 2009 / Echo Park Film Center . Los Angeles, CA . 2011  
The Disappearing Book . exhibited at Reading Frenzy . 2008  
The 60 Second Southern Video Festival at Harmony Landing . Nashville, Tennessee . 2007  
Dissecting Portland . Hallwalls . Buffalo, NY / Cornell University Theater . Ithaca, NY / Alfred University . 2006  
SmartWall . Alfred University Student Video Gallery . 2006 - 2007  
Sleeping in the Woods . Modern Zoo . Portland, Oregon . 2003