

Melody Owen  
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**Education:**

MFA in Electronic Integrated Art . The New York State College of Ceramics . Alfred, NY . 2007  
plus one year in MFA program . School of Visual Arts . NYC . 1998-99  
BA in Photography . University of Oregon . 1997  
Studied abroad in Szeged, Hungary at József Attila University with Portland State University . 1994

**Awards and Honors:**

Playa Residency . 2017  
Djerassi Residency and Ford Family Foundation Grant . 2017  
Visiting Scholar Grant from Oregon State University Library Archives . 2015  
Regional Arts & Culture Council . Project Grant . Portland, Oregon . 2010  
Gaestatelier Krone . Residency . Aarau, Switzerland . 2009  
Oregon Arts Commission . Career Development Grant . 2008  
Institute for Electronic Arts . Residency . NYSCC . Alfred, NY . 2008  
Cite Internationale des Arts . Residency . Paris, France . 2007  
Est-Nord-Est . Residency . Saint-Jean-Port-Joli, Quebec . 2007  
The Gil-Society . Residency . Akureyri, Iceland . 2007  
Mayor's Creative/Cultural Economic Initiative and Worksystems Professional Development Grant . 2005  
Caldera . Residency . Eastern Oregon . 2004  
Oregon Arts Commission . Individual Artist Fellowship . 2002  
Juror's Award . Oregon Biennial . Portland Art Museum . 2001  
Young Poets Award . Oregon Arts Foundation . 1987

**Solo Shows:**

*Everything is Water* . Elizabeth Leach Gallery . 2015  
*Looking Glass Book* . Carlos Gallery, University of the South . Sewanee, Tennessee . October 2011  
*So Close to the Glass and Shivering* . Marylhurst University Art Gym . Lake Oswego, Oregon  
curator Terri Hopkins . catalog with essay by Jon Raymond . 2010  
*Letters from Switzerland* . Elizabeth Leach Gallery . Portland, Oregon . 2010  
*Alexandria, I'm Waiting* . Elizabeth Leach Gallery . Portland, Oregon . 2008  
*useless, incorruptible, secret* . Caseworks . Douglas F Cooley Gallery . curator Stephanie Snyder . 2008  
*the weight of a tiny bird* . The Schein-Joseph International Museum of Ceramic Art . Alfred, NY . 2007  
*Torch Song* . Elizabeth Leach Gallery . Portland, Oregon . 2004  
*6 of one, a half-dozen of the other* . Nine Gallery at Blue Sky Gallery . Portland, Oregon . 2004  
*Pressed* . Fugitive Art Center . Nashville, Tennessee . 2002  
*Car Crash Chandelier* . PDX Gallery Window Project . 2002

**Selected Group Shows:**

*Mapping the Remains* with Lisa Temple-Cox at Cuckoo Farm Studios . UK . 2017  
*Functionally United* . curated by Cris Moss . White Box Gallery . Portland . 2017  
*Words, Words, Words* . Elizabeth Leach Gallery . 2015  
PNW Photo Drawers . Blue Sky Gallery . 2013  
*Remembering is Everything* . Alter Space Gallery . San Francisco, CA . 2013  
*The Turtle Salon* . Hardy Tree Gallery . London, UK / The Meter Room . Coventry, UK /

Galerie Ivana de Gavardie & Arnaud Lefebvre Galerie . Paris, France 2011 - 2012  
*The Paper Quilt Project* . Berkeley Art Center . Berkeley, California . October - December 2011  
*Visitors, group show* . Traywick Contemporary . Berkeley, California . October - December 2011  
*The Shape of the Problem* . Elizabeth Leach Gallery . Portland, Oregon . August 2011  
*Special Edition* . PrintRoom . Rotterdam, The Netherlands . curator Serge Onnen . 2011  
*Walking on Ice* . Soil Gallery . Seattle / White Box Gallery . Portland . curator Jack Ryan . 2010  
*Still-Life* . 533 Gallery in Los Angeles / Milepost 5 in Portland . curator Anna Fidler . 2009  
*The Animal Gaze* . London Metropolitan University . London, UK & Centre for Contemporary Art and the Natural World (Exeter) . curator Rosemarie McGoldrick . 2009  
*The Butterfly Effect* . Leftbank . Portland Institute for Contemporary Art . Portland, Oregon . 2008  
Aqua Art Fair . Miami, Florida . 2007  
NYSCC MFA Show . J. Cacciola Gallery . NYC . 2007  
*Usufruct* . Linfield College . McMinnville, Or . curator Seth Nehil . 2007  
*Pressing Pause* . Zeitgeist Gallery . Nashville, Tennessee . 2007  
*\_scope* . Vitrine Gallery . St. Jean Port Joli, Quebec . 2007  
*On Others* . Rhodes College Memphis, Tennessee / Iron Gate Studios . Austin, Texas . 2005 – 2006  
*25 Years of Drawing in The Art Gym* . Marylhurst University . curator Terri Hopkins . 2005  
*Closer In* . Contemporary Arts Center . North Adams, Massachusetts  
curators Ven Voisey and Heather Phillips . 2004  
*Empire Builders* . Zeitgeist / Ruby Green Galleries . Nashville, Tennessee . 2004  
*Intense Focus* . Elizabeth Leach Gallery . Portland . Oregon 2004  
*Core Sample* . Portland, Oregon . curators Stephanie Snyder and MK Guth . 2003  
*Outdoor Sculpture Invitational* . Maryhill Museum of Art . Goldendale, Wa . curator Lee Musgrave . 2003  
*Bibliocosmos* . Douglas F. Cooley Memorial Art Gallery . Reed College . curator Stephanie Snyder . 2003  
*Modern Zoo* . PCAC . Cathedral Park Place . Portland, Oregon . 2003  
*Blood and Guts Forever* . Marylhurst University Art Gym . Portland, Oregon . curator Brad Adkins . 2003  
*Beam Splitters* . Machine Works, Portland, Oregon . curators Bill Daniel and Vanessa Renwick . 2002  
Pacific Northwest Annual . Bellevue Art Museum . Washington . curator Sue Spaid . 2001  
2001 Oregon Biennial . Portland Art Museum . curator Bruce Guenther . 2001  
*Snow* . Good/Bad Gallery . Brooklyn, NY . 1999

#### **Selected Screenings:**

*Tree Farm (video from Oregon)* . Human Resources LA . Los Angeles . curator Jesse Sugarmann . 2011  
*A Natural Selection* . NW Film Forum in Seattle . curator Vanessa Renwick . 2009  
PDX Film Festival . Clinton Street Theater . Portland, Oregon . May 9 . 2009  
*For Robert* . National Gallery of Art, DC . curator Michael H. Shamberg . 2009  
*Local Sightings* . Northwest Film Forum Seattle, Wa . curator Karl Lind . 2008  
*Turtle in The Tank* . The Tank . NYC . curator Michael Shamberg . 2008  
*Team Spirit Animal Squad* . The Zipper Factory . NYC . curator Tanya Gagne . 2008  
Monkeytown Semiennial . Brooklyn, NY . November 30 . 2007  
Loop Festival . Barcelona, Spain . 2007  
*The 60 second southern video festival tour* . Harmony Landing in Nashville / Powerhouse in Memphis / Boathouse Cinema in Portland / Basel, Switzerland / Mantua, Ireland / Cairo, Egypt . 2007  
*stumptown girls* . The Empty Vessel . Brooklyn, NY . curator Gretchen Hogue . 2006  
*Film and Video from Portland, Oregon* . Royal College of Art . London, UK . curator Claire Fowler . 2006  
*Sound + Vision* . ZKM Germany . curator Alex Lakin . 2005  
*PDX Film Festival Invitationals* . Portland, Oregon . curator Matt McCormick . 2004

**Publication:**

*Curator and Critic Tours . Connective Conversations . Inside Oregon Art 2011 - 2014*  
published by The Ford Foundation and University of Oregon . 2015  
*When I Was Nineteen, I Was an Old Man (Dream Journals)* . published by Scout Books and Future Tense . 2013  
*Looking Glass Book* . published by Publication Studio . 2012  
*album . Artist Portraits of Artists* . Art Gym 30th Anniversary Exhibition . 2010  
*The Disappearing Book* . published by Container Corps . 2010  
bear Deluxe #28 . *Melody Owen* . 2008  
*So Close to the Glass and Shivering (catalog)* . published by Marylhurst University  
essay by Jon Raymond . Art Gym . 2010  
Spork Press . Issue 4.3 . editor Kevin Sampsell . 2006  
Core Sample Catalogue . Clear Cut Press . essays by Stephanie Snyder and Lawrence Rinder . 2004  
Eye-Rhyme literary journal . issue 7: Roses Are Red. Pinball Publishing . 2004

**Commissions:**

Wieden and Kennedy holiday installation . Portland . 2015  
Trimet; Portland's public transportation system . collage representing train line . 2010  
The Nines Hotel in Portland . 30 foot chandelier designed for interior of stairwell . 2008  
Leslie Durst . 12 individual porcelain hand shaped objects as gifts . 2007

**Selected Bibliography:**

Artforum Critic's Pick . Stephanie Snyder . December 2015  
RADAR Productions . An Interview with Melody Owen . Myriam Gurba . April 5 2013  
Oregon Arts Watch . *Melody Owen Makes a Book* . Bob Hicks . 2011  
The Oregonian . *Melody Owen's art gets multiple Portland appearances* . Bob Hicks . March 19 2010  
ARTslant (online) . *Melody Owen's Dada-damaged Collage* . John Motley . March 2010  
ArtUS (Los Angeles) . *Melody Owen* . Jacquelyn Davis . Fall/Winter 2008  
Portland Mercury . *Alexandria, I'm waiting* . John Motley . 2007  
Art Papers (Atlanta, Ga) . *On Others* . Julie Roberts . March/April 2006  
Number 54: an independent journal of the arts . *On Others* . Joe Nolan . Fall 2005  
PSU Daily Vanguard . *The unrequited love of Melody Owen* . Eva Lake . 2004  
Willamette Week . *Queen Bee* . Lisa Lambert . 2002

**Lectures and Readings:**

Curiosity Club 2015 / Powell's Books 2014 / IPRC 2014 / Reed College 2008  
Pacific Northwest College of Art 2008 / Rhodes College 2006 / Portland State University 2004, 2014  
Watkins College of Design 2002 / Sewanee University 2002, 2012

**Curating:**

*Circles and Spinning Wheels* . PICA TBA Festival . 2009 / Echo Park Film Center . Los Angeles, CA . 2011  
*The Disappearing Book* . exhibited at Reading Frenzy . 2008  
The 60 Second Southern Video Festival at Harmony Landing . Nashville, Tennessee . 2007  
*Dissecting Portland* . Hallwalls . Buffalo, NY / Cornell University Theater . Ithaca, NY / Alfred University . 2006  
SmartWall . Alfred University Student Video Gallery . 2006 - 2007  
Sleeping in the Woods . Modern Zoo . Portland, Oregon . 2003